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THE TWO ORPHANS.

Photoplay in Five Acts.

By ROBERT STARK.

Dark clouds are hanging over Paris the Seine city. Everything is quiet, suddenly a shadow glides over the street. In front of the little church by the Montmatre a figure is kneeling. She hides in a wrap a new born baby, kisses it fervently and leaves the poor little one to his fate. A poor woman finds the helpless being and takes it home with her. The child grows up together with a child of the same age, who is the daughter of the poor woman.

Need, bitter Need, reigns in the narrow chamber until the sick woman gets free of the misery through death. That is the childhood history of two poor human beings, Louise and Henriette.

Two orphans, lonely and deserted, wander around the great city, searching for bread and lodgings. Louise, the foundling, has lost her eyesight as a child through illness. Marquis de Preele has seen Henriette and is charmed. As both girls sink down completely exhausted, the Marquis manages to pass by with Jacques, an old beggar's son, and tells Henriette he has a room for her, she should come with him, and Louise should wait for her in the meantime. Henriette is then carried chained to the palace of the Marquis. He shows her a pearl necklace to make her

willing, Henriette remains steady and refuses her abductor. Robert de Vaudry comes and frees the girl.

The old begger La Frachert lives with her two sons, Jacques and Pierre. Jacques at the time Henriette was abducted, has brought poor blind Louise to his mother. Pierre, a poor cripple protects Louise as much as possible against the cruelty of his mother who wants to force her through hunger and arrest, to go begging. After a time Louise ceases to resist and walks singing and begging through the streets of Paris.

Lafleur, the valet of the Marquis, has stolen the Pearl necklace which Henriette refused and gives to Jacques. Henriette is accused of theft and gets arrested in the moment she finds her blind sister.

Jacques forces himself on Louise, who pushed him away crying. Pierre comes along and a fight starts, during which Jacques hits his brother mortally, while he himself gets wounded badly. Pierre dies and Louise is brought into the Hospital Saint Louis to the physician Roland. Louise tells him her history of suffering and also that she has been taken by Henriette's mother as a foundling. The physician remembers the story, which the Countess de Limieres told him shortly before. The Countess has been forced to marry on her father's orders seventeen years ago. All her talking and praying was fruitless. Even the confession that she will probably have child from the man of her love, does not touch the father. Secretly she gave birth to a child, whom one of her father's confidential servants laid down in front of the



church. Without confessing her misstep she was forced to marry the Count de Limieres, whom she soon learned to love and to esteem in her matrimony. She would be happy if her conscience was not torturing her. All this the old doctor remembers as Louise is telling him her story.

Robert de Vaundy is asked to visit the examining Judge and has got permission to see Henriette in Prison. He succeeds to prove her innocence, the knavery of the Marquis comes to light, Lafleur is proven to be the thief and gets arrested. Louise has regained her eyesight, she learns her sister's fate and confirms her innocence.

The Countess de Limieres gets the news from Doctor Roland and is going with Henriette to Louise. With the outcry: Louise my child: she kneels down at Louise's bed.

Thus the two orphans have found a home again and have come out of darkness and misery to brilliant happiness.

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